

## Tone and Mood

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Watch out! Tone and mood are similar!!

**Tone** is the author's attitude toward the writing (his characters, the situation) and the readers. A work of writing can have more than one tone. An example of tone could be both serious and humorous. Tone is set by the setting, choice of vocabulary and other details.

**Mood** is the general atmosphere created by the author's words. It is the feeling **the reader gets** from reading those words. It may be the same, or it may change from situation to situation.

### Words That Describe Tone

Amused	Humorous	Pessimistic
Angry	Informal	Playful
Cheerful	Ironic	Pompous
Horror	Light	Sad
Clear	Matter-of-fact	Serious
Formal	Resigned	Suspicious
Gloomy	Optimistic	Witty

### Words That Describe Mood

Fanciful	Melancholy
Frightening	Mysterious
Frustrating	Romantic
Gloomy	Sentimental
Happy	Sorrowful
Joyful	Suspenseful

## Read more about it!

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Authors set a **TONE** or **MOOD** in literature by conveying an emotion or emotions through words. The way a person feels about an idea, event, or another person can be quickly determined through facial expressions, gestures and in the tone of voice used.

*MOOD: (sometimes called atmosphere) the overall feeling of the work*

Mood is the emotions that you (the reader) feel while you are reading. Some literature makes you feel sad, others joyful, still others, angry. The main purpose for some poems is to set a mood.

Writers use many devices to create mood, including images, dialogue, setting, and plot. Often a writer creates a mood at the beginning of the story and continues it to the end. However, sometimes the mood changes because of the plot or changes in characters.

Examples of MOODS include: suspenseful, joyful, depressing, excited, anxious, angry, sad, tense, lonely, suspicious, frightened, disgusted

*TONE: the way feelings are expressed*

Tone is the attitude that an author takes toward the audience, the subject, or the character. Tone is conveyed through the author's words and details. Use context clues to help determine the tone.

In literature an author sets the tone through words. The possible tones are as boundless as the number of possible emotions a human being can have. Has anyone ever said to you, "Don't use that tone of voice with me?" Your tone can change the meaning of what you say. Tone can turn a statement like, "You're a big help!" into a genuine compliment or a cruel sarcastic remark. It depends on the context of the story.

## IDENTIFYING TONE & MOOD

For each example identify the tone, what context clues are used to convey the tone, and the overall mood of the sentence.

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1. Bouncing into the room, she lit up the vicinity with a joyous glow on her face as she told about her fiancé and their wedding plans.

Tone \_\_\_\_\_

Context Clues \_\_\_\_\_

Mood \_\_\_\_\_

2. She huddled in the corner, clutching her tattered blanket and shaking convulsively, as she feverishly searched the room for the unknown dangers that awaited her.

Tone \_\_\_\_\_

Context Clues \_\_\_\_\_

Mood \_\_\_\_\_

3. Bursting through the door, the flustered mother screamed uncontrollably at the innocent teacher who gave her child an F.

Tone \_\_\_\_\_

Context Clues \_\_\_\_\_

Mood \_\_\_\_\_

4. Drawing the attention of his classmates as well as his teacher, the student dared to experiment with his professor's intelligence by interrogating him about the Bible.

Tone \_\_\_\_\_

Context Clues \_\_\_\_\_

Mood \_\_\_\_\_

5. He furtively glanced behind him, for fear of his imagined pursuers, then hurriedly walked on, jumping at the slightest sound even of a leaf crackling under his own foot.

Tone \_\_\_\_\_

Context Clues \_\_\_\_\_

Mood \_\_\_\_\_

6. Gently smiling, the mother tenderly tucked the covers up around the child's neck, and carefully, quietly, left the room making sure to leave a comforting ray of light shining through the opened door should the child wake.

Tone \_\_\_\_\_

Context Clues \_\_\_\_\_

Mood \_\_\_\_\_

7. The laughing wind skipped through the village, teasing trees until they danced with anger and cajoling the grass into fighting itself, blade slapping blade, as the silly dog with golfball eyes and flopping, slobbery tongue bounded across the lawn.

Tone \_\_\_\_\_

Context Clues \_\_\_\_\_

Mood \_\_\_\_\_